Permit #F00055159

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00055159 **Type of Permit:** FILMING **Release Date:** 08/14/2012

**Production Company** NEW GAMES PRODUCTIONS INC

**Insured Company Name** NEW GAMES PRODUCTIONS INC
Contact Phone No. 1 212-846-2902
Contact Phone No. 2
Fax
Address 2600 COLORADO BLVD
SANTA MONICA, California 90404

**Production Title** NICK PROMO

**Type of Production** Commercial - Standard

**Producer** Benjamin Sumpter

**Director** TBD TBD

**1st AD** TBD TBD

**Production Manager** Steve Pucchiarelli

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone Office - 323-785-4699

**Location Assistant** Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY - BEACH USE | $400.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,179.00

**Number of Locations** 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00055159 | **Location Manager** | Erik Snyder |
| **Production Company** | NEW GAMES PRODUCTIONS INC | Primary Phone | Mobile - 818-624-4468 |
| **Insured Company** | NEW GAMES PRODUCTIONS INC | Secondary Phone | Office - 323-785-4699 |
| **Production Title** | NICK PROMO | | |

**Location Address** 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

**Location Name** WILL ROGERS STATE BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Film Dates** 8/15/2012 - 8/15/2012 05:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 7 |
| Cast/Crew vehicles | 45 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Lifeguard Required | 1 |

**Filming Activities** Equipment on sand; Exterior Dialogue; Filming exising surf camp that is in progress on the beach.; Talent surfing in ocean only on south side of tower 5. Camera man in water.; Gators, mules and four wheel drive vehicles on beach for transportation of equipment.; Various props on beach: Chairs, umbrellas, ice chests, surfboards, towels.; Talent jogging on beach.; Using area near Lifeguard otwer # 5 & # 7.; 10 x 10 ez ups for shelter of crew.; Talent playing volleyball on beach at tower 6 only. Production to use existing volleyball courts on beach.; Setting up tables in charis in parking lot for catering.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** F6

**Location Notes** No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00055159 | **Location Manager** | Erik Snyder |
| **Production Company** | NEW GAMES PRODUCTIONS INC | Primary Phone | Mobile - 818-624-4468 |
| **Insured Company** | NEW GAMES PRODUCTIONS INC | Secondary Phone | Office - 323-785-4699 |
| **Production Title** | NICK PROMO | | |

times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

**Approvals** LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Coordinator Note** Gators and stake-beds are for uploading and unloading only and must be returned to parking lot.

No driving on beach to capture scenes

**Coordinator Note** PRODUCTION COMPANY MUST BRING OWN VOLLEY BALL NETS TO LOCATION.

**Coordinator Note** MUST FLY CABLES OVER BIKE PATH

**Coordinator Note** MUST KEEP EMERGENCY ACCESS ROUTES OPEN

**Coordinator Note** LIFEGUARD REQUIRED. 8/15; 0700-1200 HOURS. FOR WATER ACTIVITY.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
MPI Parking lot - 200 Spaces. Requesting to cone off area. Also catering in parking lot. Setting up tables and chairs in parking lot. Entering lot at 0500-2000 hours.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00055159
**Production Company** NEW GAMES PRODUCTIONS INC
**Insured Company** NEW GAMES PRODUCTIONS INC
**Production Title** NICK PROMO

**Location Manager** Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone Office - 323-785-4699

# This location has been CANCELED

**Location Address** 15900 Pacific Coast Hwy, Los Angeles, CA, 90272

**Location Name** TEMESCAL CANYON PARK

**Location Type** Park

**Film Dates** 8/15/2012 - 8/15/2012 13:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Temescal Canyon 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 40 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Exterior Dialogue; Talent jogging in park.; Talent playing soccer in park. Brining in and setting up own soccer goals and equipment.; Talent playing volleyball in grass. Bringing in and setting up own volleyball net and court.; Using area in park between PCH & Sunset Blvd on both sides of Temescal.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** J6

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note** LOCATION CANCELED. POSTING FEES DUE.

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** E/S OF TEMESCAL CANYON RD FROM 600 ' NORTH OF PCH GOING NORTH FOR 300 '.

NOT A PERMIT

Permit #F00055159

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00055159 | **Location Manager** | Erik Snyder |
| **Production Company** | NEW GAMES PRODUCTIONS INC | Primary Phone | Mobile - 818-624-4468 |
| **Insured Company** | NEW GAMES PRODUCTIONS INC | Secondary Phone | Office - 323-785-4699 |
| **Production Title** | NICK PROMO | | |

**Approximate Footage** 0 - 300 **Log Number** 40822

**Date(s)** 8/15/2012 to 8/15/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

Permit #F00055159

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines FOR TEMESCAL CANYON PARK

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***CAN NOT STAKE INTO THE GRASS.***
- ***MUST WORK AROUND PARK ACTIVITIES. NO EXCLUSIVE USE OF PARK.***
- ***MUST NOT INTERFERE WITH CONSTRUCTION.***

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company.

NOT A PERMIT

Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-55159**
**NEW GAMES PRODUCTIONS INC**
***'Nick Promo'***
**(TEMESCAL CANYON PARK)**

NOT A PERMIT